



# Indigenous Studies Playlist

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*NAC20-02: Quad 4, 2021*

Gracie

Musician: Willie Dunn

Nation: Mi'kmaq, Scottish and Irish, born in Montreal

Genre: Folk/Rock

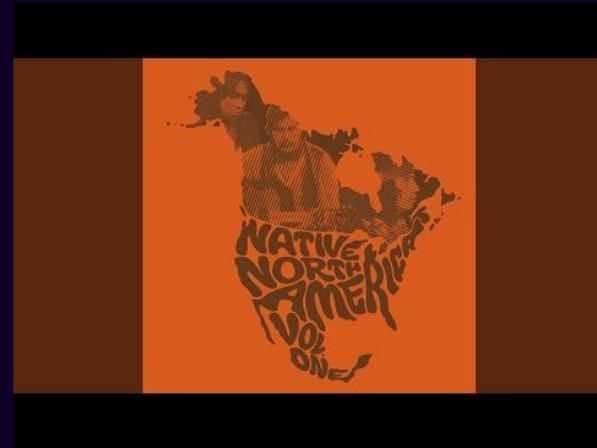
Message: Stop the hate on other people and more specifically hate towards Indigenous people

Song: I Pity the Country

Other:

- won the "Lifetime Achievement Prize at the Canadian Aboriginal Music Awards in 2005"
- also a film director and politician

[Source](#), [source](#)



## Maddy Pytura

**Musician:** Buffy Sainte-Marie

**Nation:** Piapot Reserve, Saskatchewan, Canada

**Genre:** Folk, First nations, Indigenous, Rock, Country Folk, Electronic.

**Message:** her message is to spread awareness of issues facing indigenous peoples of the americans.

**Song:** I really enjoyed the song "[The Circle Game](#)".

. I also enjoyed [Universal Soldier](#) And [Helpless](#)

[Source](#) [Source](#) [Picture](#) [Picture](#)



Gale

## Crown Lands

The duo resides and is based in Oshawa, Ontario. Although, the singer and drummer Cody Bowles is of Mi'kmaq heritage.

The band's guitarist, Kevin Comeau describes their genre as "this push-pull between wanting to be a prog- rock band and then realizing that, when we pick up our instruments, the blues just comes out much easier..."

Apple Music classifies them as rock.

Source: Their debut album (*Crown Lands*) description page on Apple Music and youtube videos linked.

### Crown Lands - End Of The Road

This song is a tribute to the women, girls and two spirit individuals who have gone missing and have been murdered on the Highway of Tears.



### Crown Lands - Spit It Out

Personal favourite although I had a hard time choosing

The band's message varies from song to song but is generally influenced by their activism and Bowles's experience as a two spirit person with mi'kmaq heritage. Most of the messages of their songs tend to come back to the message of the band's name: Crown Land. The band's name and songs speak to indigenous land being stolen and dubbed as Canadian government land.

## Maddy Pytura

**Musician:** Tanya Tagaq

**Nation:** Inuit, Arnaqqusaq Collective.

**Genre:** Folk

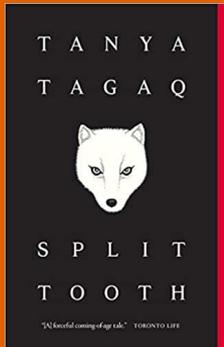
**Message:** Her message is to inspire young kids to stand up and do what they love.

**Song:** "You Got To Run" by Buffy Sainte-Marie and Tanya Tagaq. I really enjoyed listening to this song!!

**Fun Fact:** She's written a book called Split tooth.



[Source](#) [Source](#) [Picture](#) [Picture \(Book\)](#)



Caleb

Group name: The Halluci Nation

Nation/region: Mohawk, Cayuga

Genre: Dance, First Nations music, eithontronica

Message: To bring awareness to the aboriginal culture that has been erased.

Song: I really enjoyed [Land Back](#)

Because of its collaborations with  
Another indigenous group



## Becca

**Musician:** Leela Gilday

**Nation:** Member of the Dene nation, born in the Northwest Territories

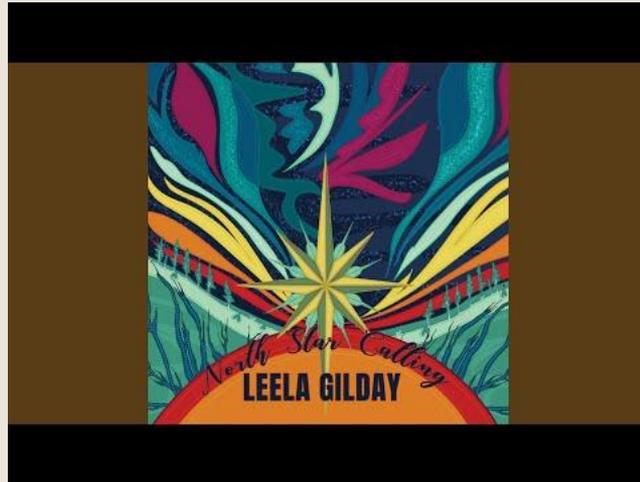
**Genres:** Pop, Folk

**Message/Intent:** She wants to share her experiences as a member of the Dene nation and as a northerner with her audience.

**Song:** Rolling Thunder

## Other Stuff:

- Leela Gilday has been awarded a Juno and two Western Canadian Music Awards
- Her hometown is Yellowknife, NWT
- She has a small band that accompanies her when she performs



Eva Kelpin

**Artist name:**

- Shingoose



**What nation are they from?**

- He is an Ojibwa from the Roseau River Anishinabe First Nation in Manitoba

**What genre of music do they play**

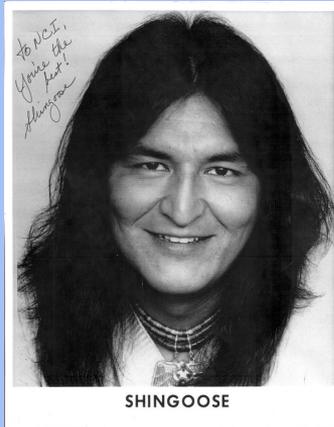
- Country-folk

**What message are they trying to share?**

- Bringing light to indeneous issues

**Share a song you enjoyed from them**

- Kill'n Your Mind
- Call of the Moose



**Other points:**

- He was also a large activist, who stood up for indegenous issues.
- He was a strong survivor of residential schools as well as the sixties scoop.
- He was adopted at the age of four and then sent to a boarding school, when he was 15 he joined the choir at his boarding school.
- In 2017 he suffered from a stroke, causing him to move to a personal care home (Southeast) in winnipeg manitoba
- He took the name of his great-grandfather.
- He signed to ABC record in 1969.
- He unfortunately passed away at the age of 74 from COVID-19.

I just wanted to add that it was such an honor being able to hear about his story, he was truly such an inspirational, strong, talented man.

# William Stoneburg Supaman

What nation is he from

Apsáalooke Nation

Genre

Rap

Message

His **message** isn't about righting a wrong. It's about righting our future.

mmmmmmmmmmmm

My favourite song



Eva Kelpin

**Artist name:**

- Alanis Obomsawin

**What nation are they from?**

- Abenaki Nation

**What genre of music do they play**

- Avant Garde Jazz, First nations traditional songs

**What message are they trying to share?**

- She, through her music, gives indigenous peoples a space to share their stories, bring light to issues and “calls for redress on issues that impact the health and well-being of children”

**Share a song you enjoyed from them**

- Odana

**Other points:**

- Alanis is mostly known for her filmmaking abilities, she is in fact one of Canada's most well known documentary filmmakers.
- She is an artist, filmmaker, storyteller and singer
- Her award-winning film addresses Indigenous peoples struggles through their perspectives.
- Her father was a guide and medicine maker (who sadly died of tuberculosis) and her mother ran a boarding house.



Max

**Artist:**

**Edward Gamblin**

**His first band:**

Cree Nation

**Nation & Region:**

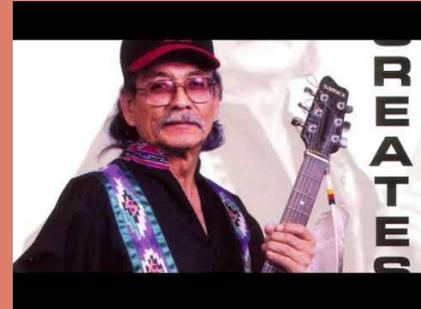
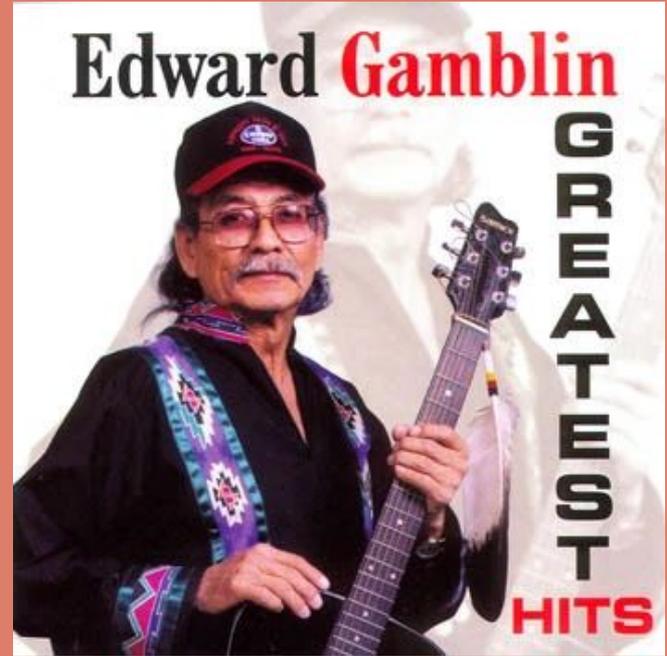
Cree, born in Manitoba

**Genre of music:**

Country rock (singer and songwriter)

**A message he is bringing forward:**

Later in his life, he stood up against the abuses of the residential school system.



# Digging Roots

**Artists:** Raven Kanatakta Polson-lahache & Sho-shona Kish

**Nation/Region:** Anishinabe & Mohawk

**Genre:** Their style blends folk, rock, blues with traditional indigenous sounds.

**Messages they have brought forward:** Their music explores and raises awareness of the social injustices that still exist today in Indigenous communities.

**Song I really enjoyed:** Spring to Come  
<https://youtu.be/wAR70fiuQBg?t=2>

By Layla



They are a married couple, met in Ottawa. Their 2014 album won a Juno Award. They have played with other successful Indigenous artists such as Hallucination & Tanya Tagaq.

